

In A Mellow Tone by Duke Ellington

RYAN KAZDA - NBA JAZZ READING BAND SESSION 10/30/2022

Articulation Rules:

1. Any EIGHTH note on a DOWNBEAT will be SMOOTH (“DOO”)*
 2. Any QUARTER note on an UPBEAT will be SHORT (“DAHT”)*
 3. Any EIGHTH note on an UPBEAT will be ACCENTED (“DAH”)*
- *unless otherwise marked**

In a Mellow Tone Melodic Line = “Dee-Day-Doo-Dit-Dah”

Arranging Idea:

1. Have TRUMPET section play what is written (MELODY)
2. Have SAXOPHONE section echo the melody (COUNTER-MELODY)
3. Have TROMBONE section play what is written (MELODY)
 - *Also common to incorporate a background in the trombone section (voice leading w/ smooth notes or pops w/ shorter notes)*
4. Have RHYTHM section comp (FOUNDATIONAL SUPPORT)

Any other ideas on how we can arrange this melody?

Changing Melodic Rhythm:

- Call and Response with just the first two measures!

Changing Style:

- Works well in a Bossa-Nova Style (*Straight-Eighth Feel*)

LYRICS:

In a mellow tone
Feeling fancy free
And I'm not alone
I've got company
Everything's okay
The live long day
With this mellow song
I can't go wrong

In a mellow tone
That's the way to live
If you mope and groan
Something's gotta give
Just go your way
And laugh and play
There's joy unknown
In a mellow tone

222.

IN A MELLOW TONE

- DUKE ELLINGTON

A $Bb7$ $Eb7$ $Abmaj7$

$Eb-7$

$Ab7$ $Dbmaj7$

Db $D7$ $Abmaj7/Eb$ $F7$

$Bb7$ $Eb7$ $F7$

B $Bb7$ $Eb7$ $Abmaj7$

$Eb-7$ $Ab7$ $Dbmaj7$ $Db7$

$Db7$ $D7$ $Abmaj7/Eb$ $F7$

$Bb7$ $Eb7$ Ab ($G7$ $Gb7$ $F7$)

DUKE - "IN A MELLOW TONE"